

VICTOR HERBERT

# Indian Summer

Arrangement for two guitars  
by  
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# Indian Summer

(Guitar duet)

Arr. Eythor Thorlaksson

Victor Herbert

Andante

The musical score is written for two guitars, G.1 and G.2, in a duet format. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Andante'. The score is divided into four systems, each with a first and second guitar part. The first system starts at measure 1 and includes a first ending bracket labeled 'IV' and the instruction 'sigue'. The second system starts at measure 5 and includes a second ending bracket labeled 'II'. The third system starts at measure 9 and includes a first ending bracket labeled 'IV'. The fourth system starts at measure 13 and includes a first ending bracket labeled 'IX' and a second ending bracket labeled 'IV'. The score includes various musical notations such as treble clefs, a key signature of two sharps, common time, and dynamic markings like 'mf' and 'f'. Fingerings are indicated by numbers 1-4 above notes. The guitar parts are written on a grand staff with two staves per guitar, and the bass line is indicated by a bass clef and a 'basso continuo' symbol.

17  $\text{\textcircled{S}}$  IV. ----- *sigue*

mf

21

II. -----  
III. -----

25 VII. -----

IV. -----  
II. -----

29 IV. -----

33

IV. -----  
II. -----

Musical score for measures 36-38. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a treble clef and a bass clef, both with an 8. The music features a complex rhythmic pattern with triplets and sixteenth notes. Measure 37 includes a fermata and a dynamic marking of *mf*. Measure 38 ends with a fermata and a dynamic marking of *pp*. The section is labeled "IV" and "sigue".

Musical score for measures 39-41. Measure 39 starts with a treble clef and a bass clef, both with an 8. The music features a complex rhythmic pattern with triplets and sixteenth notes. Measure 40 includes a fermata and a dynamic marking of *cresc.*. Measure 41 ends with a fermata and a dynamic marking of *mf*. The section is labeled "II" and "IV".

Musical score for measures 42-44. Measure 42 starts with a treble clef and a bass clef, both with an 8. The music features a complex rhythmic pattern with triplets and sixteenth notes. Measure 43 includes a fermata and a dynamic marking of *cresc.*. Measure 44 ends with a fermata and a dynamic marking of *cresc.*. The section is labeled "sigue".

Musical score for measures 45-48. Measure 45 starts with a treble clef and a bass clef, both with an 8. The music features a complex rhythmic pattern with triplets and sixteenth notes. Measure 46 includes a fermata and a dynamic marking of *f*. Measure 47 ends with a fermata and a dynamic marking of *f*. Measure 48 ends with a fermata and a dynamic marking of *pp*. The section is labeled "IX", "VII", "II", and "D. S. al Coda".

CODA

Musical score for measures 49-51. Measure 49 starts with a treble clef and a bass clef, both with an 8. The music features a complex rhythmic pattern with triplets and sixteenth notes. Measure 50 includes a fermata and a dynamic marking of *p*. Measure 51 ends with a fermata and a dynamic marking of *pp*. The section is labeled "IV" and "rit. e dim."



25 VII. Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a sequence of eighth notes with triplets. Measure 28 ends with a circled number 4.

29 IV. Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of three sharps. The music features a sequence of eighth notes with triplets and a fermata over the final measure.

33 Musical notation for measures 33-36. Measure 33 starts with a treble clef and a key signature of three sharps. The music features a sequence of eighth notes with triplets. A piano (*p*) dynamic marking is present at the beginning.

37 II. Musical notation for measures 37-39. Measure 37 starts with a treble clef and a key signature of three sharps. The music features a sequence of eighth notes with triplets and a fermata over the final measure.

40 IV. *sigue* Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of three sharps. The music features a sequence of eighth notes with triplets. A fermata is present over the final measure.

43 Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of three sharps. The music features a sequence of eighth notes with triplets. Dynamics include *cresc.* and *f*.

46 II. IV. Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of three sharps. The music features a sequence of eighth notes with triplets. A fermata is present over the final measure. The instruction *D. S. al Coda* is written at the end.

CODA Musical notation for measures 49-51. Measure 49 starts with a treble clef and a key signature of three sharps. The music features a sequence of eighth notes with triplets. Dynamics include *p*, *rit. e dim.*, and *pp*.



25 *IV* *II*

29

33 *IV* *II*

36 *IV* *sigue*

39 *cresc.* *mf*

42 *cresc.*

45 *f* *IX* *VII* *II*

49 **CODA** *p* *rit. e dim.* *pp* *D. S. al Coda*