

EYTHOR THORLAKSSON

SONATINA FOLKLORICA

FOR
GUITAR

The Guitar School - Iceland

www.classical-guitar-school.com

Sonatina folklorica

I

Eythor Thorlaksson

Allegretto

The musical score is written for guitar in treble clef, 2/4 time, and A major. It consists of seven staves of music. The first staff begins with a *p* dynamic and a circled 3. The second staff has a circled 4. The third staff includes a *ten.* marking and a circled 2. The fourth staff has a circled 3 and a circled 4. The fifth staff includes a *cresc.* marking and a circled 1. The sixth staff has a circled 3 and a circled 2. The seventh staff begins with a *p* dynamic and a circled 3. The score includes various fingerings (1, 2, 3, 4, 0), slurs, and triplets. Roman numerals (IV, V, VII, IX) are placed above the staff to indicate fret positions. The piece concludes with a repeat sign and a *p* dynamic.

Musical score for guitar, measures 26-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various techniques including triplets, slurs, and dynamic markings. Measure numbers 26, 31, 35, 39, 43, 47, 51, and 55 are indicated at the start of their respective lines. Fingering numbers (1-4) and natural signs (0) are placed below the notes. Chord diagrams are shown above the staff in measures 31, 35, 39, 43, 47, 51, and 55. Dynamic markings include *mf*, *dim.*, *p*, *a tempo*, *ten.*, *cresc.*, and *f*. Performance instructions such as *rit.* and *mf* are also present. Roman numerals (VII, V, VIII, IV, II) are used to denote chords. A circled number 6 appears in measure 35. The score concludes with a double bar line and repeat dots in measure 55.

II

Andante

1 *p*

5

9 VII-----

mf ⑤

13 V-----

rit.

17 *p a tempo*

21

25 *cresc.* *f*

29 *mf*

33

37 VII VIII VII

40 *p*

44 *ten.* *mf*

47 *p* *dim. e rit.* *pp*

III

Moderato

p

II. *cresc.* *poco rit.*

mf a tempo

II. *cresc.* *rit.*

p a tempo

mf

13 *p* *cresc.* *rit....*

15 *f a tempo*

17 *p* *f* *p* *f*

19 *mf* *poco rit.....*

21 *p a tempo* *cresc.*

23 *mf*

25 *cresc.* *f* *rit. e dim.....*

IV II VII

27 *p a tempo*

29 *mf*

31 *cresc. rit.---*

33 *f a tempo*

35 *p f p f*

37 *mf poco rit.---*

39 *p a tempo cresc. f poco rit. ar. 7---*