

FERNANDO SOR

# SONATA

Op. 15

Revised and Fingered  
by  
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# SONATA (Op. 15)

Fernando Sor

Rev. Eythor Thorlaksson

**Allegro moderato**

1 *f* *mf*

6 *f*

10 *mf*

14 *f* *mf*

18

22 *f* *p* *f*

26 *mf*

30 *f* *p* *f*

34  $\frac{4}{4}$  *p* III-  
Musical notation for measures 34-37. Includes a trill marked 'III-' and a circled '4'.

38  
Musical notation for measures 38-40. Includes a circled '2'.

41 *mf* V- III-  
Musical notation for measures 41-43. Includes a trill marked 'V-' and another marked 'III-'.

44 III- *p*  
Musical notation for measures 44-46. Includes a trill marked 'III-'.

47  
Musical notation for measures 47-49.

50 *cresc.* VII- *f*  
Musical notation for measures 50-52. Includes a trill marked 'VII-'.

53 III- *mp dolce*  
Musical notation for measures 53-55. Includes a trill marked 'III-' and triplets.



79 *mp*

83 *mf* *cresc.* *f*

87 *p*

91 *cresc.*

95 *mf*

99 *p*

102 *cresc.*

105 *mf*

108 *dim.* *p*

111 *cresc.* *f*

115 *mf*

119 *f*

123 *mf*

127 *cresc.* *f*

131

135 *ff*

139 *p*

143 *rit.*

147 *mf a tempo*

151 *mf*

155 *p*

158 *mf dolce*

161

165 *p* *f*

169 *p* *mf*

173 *cresc.* *ff*