DIONISIO AGUADO

METODO DE GUITARRA
(GUITAR METHOD)

SEGUNDA PARTE
(SECOND PART)

Revised and fingered by
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LEGATO ON ONE STRING

With different rhythm formations

Play with different accents, either on the first or the second note.

Same fingering as in the previous exercise.

DOUBLE LEGATO
Same fingering as in the previous exercise.

Let all the notes in the triplets sound equal.
Study the next exercise with the same fingering as the previous one.

Study this exercise with the following rhythm patterns.

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Study this exercise with the following rhythm patterns.
Study the following exercises to the same extentions as the previous ones.
Do not lift the first finger while fourth finger plays the legato note.

Study with different accents, either on the first or the second note.

Work these exercises slowly to make all three notes sound even.
LEGATO INDIRECT DOWNWARDS
LEGATO WITH 4 AND 5 NOTES

LEGATO ON TWO STRINGS
Study with different accents, either on the first or the third note in each group.

LEGATO - CROMATIC
ORNAMENTS WITH FOUR NOTES
C Major

G Major

D Major

A Major

F Major

Bb Major

G Minor (melodic)

THIRDS

SCALES
Legato thirds with finger changes, then one finger must fall firmly on the note while at the same time the other finger slides from one note to the other.

ON SECOND AND THIRD STRING
ON SECOND AND THIRD STRING

ON FIRST AND SECOND STRING
SIXTHS
ON FIRST AND THIRD STRING

Practise this exercise also in D Major on second and fourth string

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ON THIRD AND FIFTH STRING

Practise this exercise also in E Major on fourth and sixth string.

TENTHS

OCTAVES
Practise this exercise also in E Major on second and fourth string.
Let the bass notes live while the legato notes are played.
Allegretto
Allegretto

On fourth and fifth string

On third and fourth string

On fourth and fifth string
Andante

\[ \text{Andante} \]

\[ \text{Andante} \]