

AGUSTIN BARRIOS MANGORE

CUECA

(Danza Chilena)

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Cueca

(Danza Chilena)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto

1

G 1

G 2

G 3

G 4

6

poco rit.

10

a tempo

a tempo

a tempo

1 3 4

14

Musical score for measures 14-17. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes in measure 15, marked with '1 3 4'. The third staff has a treble clef and contains a bass line with quarter notes. The bottom staff has a bass clef and contains a bass line with quarter notes.

18

Musical score for measures 18-21. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes in measure 21, marked with '1 3 4'. The third staff has a treble clef and contains a bass line with quarter notes. The bottom staff has a bass clef and contains a bass line with quarter notes.

22

Musical score for measures 22-25. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes in measure 22, marked with '1 3 4'. The third staff has a treble clef and contains a bass line with quarter notes. The bottom staff has a bass clef and contains a bass line with quarter notes.

27

Musical score for measures 27-31. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 27 starts with a treble clef, a 7/8 time signature, and a quarter rest. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a half note in the final measure.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 32 starts with a treble clef, a 7/8 time signature, and a quarter rest. The music continues with eighth and quarter notes, including a half note in the final measure.

36

Musical score for measures 36-40. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 36 starts with a treble clef, a 7/8 time signature, and a quarter rest. The music features eighth and quarter notes. A *marcato* marking is present in the third measure of the system. The system concludes with a quarter rest in the final measure.

41

Musical score for measures 41-45. The system consists of four staves. The top staff is a single melodic line with various notes and accidentals. The second and third staves are piano accompaniment, with the second staff featuring a prominent bass line. The fourth staff continues the piano accompaniment with a steady eighth-note pattern.

46

Musical score for measures 46-50. The system consists of four staves. The top staff has a melodic line with a fermata over the first measure. The second and third staves are piano accompaniment. The fourth staff features a more active piano accompaniment with a *marcato* marking. The dynamic *mp* is indicated in the second, third, and fourth staves.

51

Musical score for measures 51-55. The system consists of four staves. The top two staves are melodic lines. The bottom two staves are piano accompaniment, featuring a consistent eighth-note rhythmic pattern.

56

pp

pp

pp

60

pp

64

pizz.

pizz.

pizz.

68

normal

normal

normal

72

V.-----

f

f

f

76

V.-----

f

80

② ②

84

D. S. al Coda
D. S. al Coda
D. S. al Coda

88 CODA

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

GUITAR 1

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Guitar 1

1

$\%$

mf

6

poco rit.

10

a tempo

14

18

23

27

(Guitar 1)

64 *pizz.*

Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67 contain eighth-note patterns. Measure 65 has a *trill* marking over the first note. Measure 67 ends with a half note.

68 *normal*

Musical staff 68-71: Treble clef, 4/4 time. Measures 68-71 contain eighth-note patterns. Measure 71 ends with a half note.

72 *f*

Musical staff 72-75: Treble clef, 4/4 time. Measures 72-75 contain eighth-note patterns with fingerings: 1, 3, 1, 2, 4, 1. Measure 72 has a *V.* marking above. Measure 75 ends with a half note.

76 *f*

Musical staff 76-79: Treble clef, 4/4 time. Measures 76-79 contain eighth-note patterns with fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Measure 76 has a *V.* marking above. Measure 79 ends with a half note.

80 *f*

Musical staff 80-82: Treble clef, 4/4 time. Measures 80-82 contain eighth-note patterns with fingerings: 2, 1, 4, 4, 4, 4, 2, 4, 4, 1, 4, 1, 2, 1. Measure 80 has a *b* marking below. Measure 82 ends with a half note.

83 *D. S. al Coda*

Musical staff 83-87: Treble clef, 4/4 time. Measures 83-87 contain eighth-note patterns with fingerings: 2, 2, 4, 4. Measure 83 has a *2* marking below. Measure 87 ends with a half note.

88 **CODA** *p* *cresc.* *f*

Musical staff 88-91: Treble clef, 4/4 time. Measures 88-91 contain eighth-note patterns with fingerings: 2, 2, 4, 4. Measure 88 has a *p* marking below. Measure 91 ends with a half note.

GUITAR 2

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Allegretto

Guitar 2

1

$\%$

mf

6

poco rit.

10

a tempo

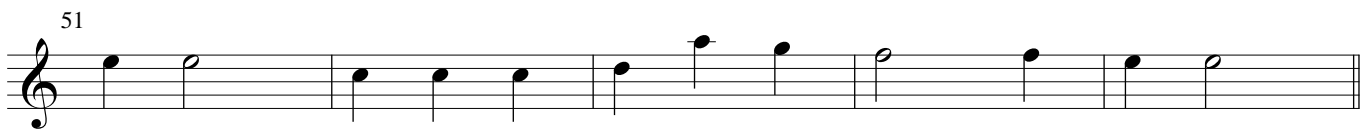
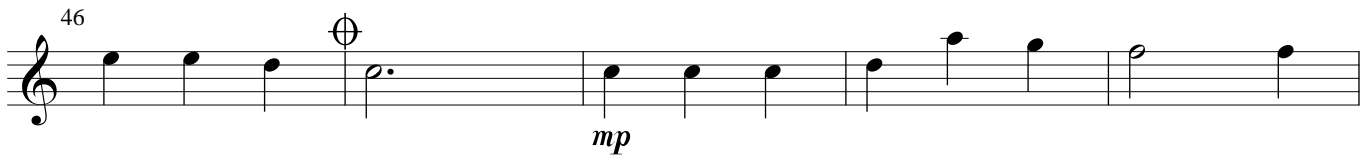
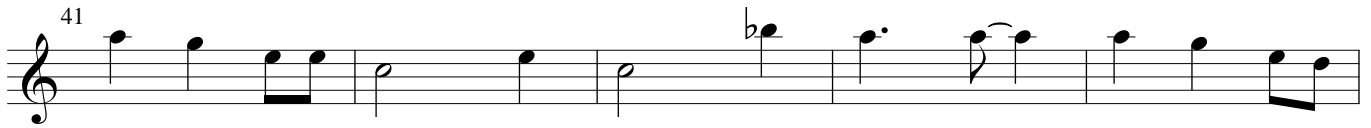
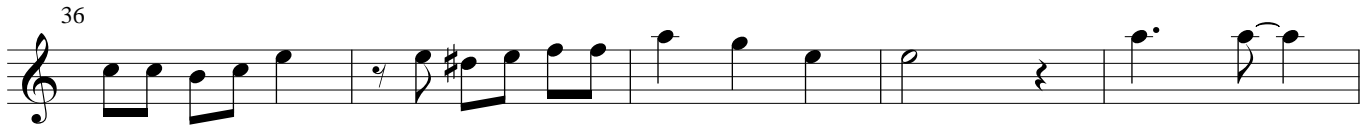
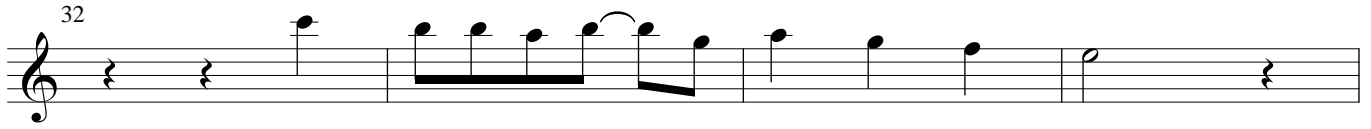
14

18

22

27

(Guitar 2)



(Guitar 2)

64

pizz.

68

normal

72

f

76

80

84

D. S. al Coda

88

CODA

p *cresc.* *f*

GUITAR 3

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Allegretto

Guitar 3

1

mf

6

poco rit.

10

a tempo

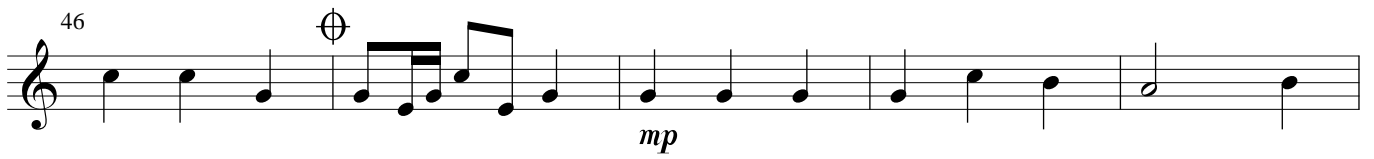
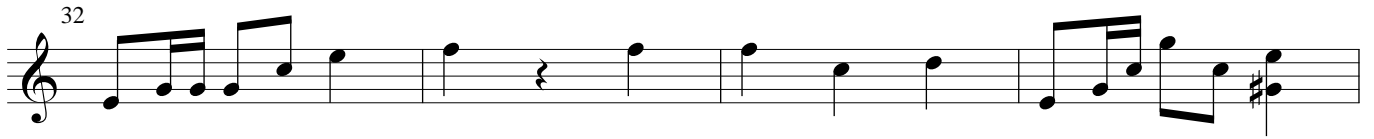
14

19

24

28

(Guitar 3)



(Guitar 3)

64

pizz.

68

normal

72

f

76

80

84

D. S. al Coda

88

CODA

p *cresc.* *f*

GUITAR 4

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Guitar 4

1

mf

6

poco rit.

a tempo

12

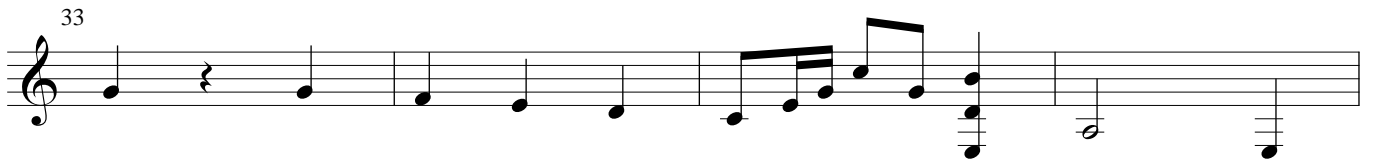
18

24

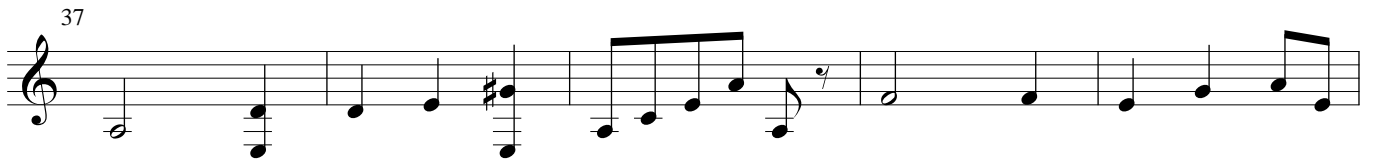
29

(Guitar 4)


33



37



42



47

marcato



52



56

pp



60



(Guitar 4)

64

pizz.

68

normal

72

f

76

f

80

f

84

D. S. al Coda

88 CODA

p cresc. f