

Joh. Seb. Bach

COURANTE

(From Partita III)

GUITAR DUET

Transcription and fingering

by

Eythor Thorlaksson

The Guitar School - Iceland

Courante

(From Partita III)

Guitar duet

Transcription by Eythor Thorlaksson

Joh. Seb. Bach

Allegro

G. 1

G. 2

5

8

11

15

VII

VI

VII

IX

VII

18 IX VII IV

22 VII VII VI

26 VII

29 VII

33 VII

37 VII

40 VII. VII.

④ ② ②

43 VII. VII.

② ② ②

46 IX. IX.

② ② ②

49 VII.

② ② ②

52 VI. VII.

④ ② ③

55 III. II.

② ② ②

Guitar 1

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Allegro

Guitar 1

1 8

4 8

7 8

10 8

13 8

16 8

19 8

22 8

26 8

Musical score for guitar, measures 29-56. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features various chords and techniques, including triplets, slurs, and fingering indications.

Measures 29-31: Chord VII, measures 29-31. Fingering: 4, 2, 2, 1.

Measures 32-34: Chord VII, measures 32-34. Fingering: 1, 3, 4, 5.

Measures 35-37: Chord VII, measures 35-37.

Measures 38-40: Chord VII, measures 38-40. Fingering: 4, 3, 4, 3, 4.

Measures 41-43: Chord VII, measures 41-43. Fingering: 4, 1, 3, 4, 2, 2.

Measures 44-46: Chord VII, measures 44-46. Fingering: 3, 4, 1, 4, 3, 4, 1, 2.

Measures 47-49: Chord IX, measures 47-49. Fingering: 3, 4, 1, 2, 4, 1, 3, 4, 2, 3, 4.

Measures 50-52: Chord VII, measures 50-52. Fingering: 4, 2, 1, 3, 3, 1, 3, 4.

Measures 53-55: Chord III, II, measures 53-55. Fingering: 2, 3, 3, 3, 2, 1, 2, 3, 2, 1, 4, 3, 2, 1, 4, 3, 1, 4, 1, 2, 4.

Measures 56-58: Chord VII, measures 56-58. Fingering: 3, 4, 3, 1, 3, 4, 1, 4, 3, 4, 1, 0, 4, 0, 0, 0.

Guitar 2

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1 Allegro

Guitar 2

8

4

8

7

8

10

8

13

8

16

8

19

8

22

8

26

8

29

32

35

38

41

44

47

50

53

56