

ISAAC ALBENIZ

# *TANGO*

GUITAR DUETT

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

# TANGO

(Op. 165, nr. 2)

Arr. Eythor Thorlaksson

Isaac Albeniz

**Andantino**

IX- IX- IX-

5 10 14

*f* *pp* *mf* *poco rit.* *a tempo* *rit.* *a tempo* *rit.*

harm 7 harm 12

IX- IX- IX- IX-

19 IX-

*a tempo* 3 *cresc.*

23 IX-

IX- IV- II-

*f*

27 VII- V- VII- V- II-

*p* *mf*

32 I- VI-

*molto rit.* 3 *p*

36 VI- IV-

*rit.* 3 *a tempo* 3



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**Andantino**

Guitar 1

1 *f* *pp* *mf* harm 7 ③ ② ④

5 *poco rit.* ④ *a tempo*

9 ④ ④ ③

13 IX IV ③ *rit.* *a tempo* ② ③

17 ③ *rit.* *a tempo* ③ ②

21 IX *cresc.* ③

25 IX VII V *f* ②

(Guitar 1)

Musical notation for measures 29-32. Includes guitar chords VII, V, II, and I. Dynamics: *p*, *mf*. Features triplets and a dynamic hairpin.

Musical notation for measures 33-37. Includes guitar chord VI. Dynamics: *p*. Features triplets and a circled 2.

Musical notation for measures 38-41. Includes guitar chords VI, V, and IV. Dynamics: *pp*. Features triplets, a circled 3, and tempo markings: *rit.*, *a tempo*.

Musical notation for measures 42-45. Includes guitar chord IV. Dynamics: *mf*. Features triplets, a circled 3, and tempo markings: *rit. cresc.*, *dim.*, *a tempo*.

Musical notation for measures 46-49. Includes guitar chord IX. Features a circled 2 and a dynamic hairpin.

Musical notation for measures 50-53. Includes guitar chords IX and VII. Dynamics: *p*. Features triplets, a circled 2, and a circled 4.

Musical notation for measures 54-57. Includes guitar chord V. Dynamics: *mf*. Features triplets, a circled 3, and a tempo marking: *rit.*

Musical notation for measures 58-61. Dynamics: *p*, *pp*. Features triplets, a circled 3, a circled 4, and a tempo marking: *molto rit.*. Includes a "harm 7" instruction.

# TANGO

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**Andantino**

Guitar 2

1 *f* *pp* harm 12 *mf*

5 *poco rit.* *a tempo*

9 *rit.* *a tempo*

13 *rit.* *a tempo*

17 *rit.* *a tempo*

21 *cresc.*

25 *f*

3

II

II

IV

IV

II

3

5

