

TRADITIONAL

# OLAF LILACROSE

Arrangement for two guitars  
by  
Eythor Thorlaksson

The Guitar School - Iceland

# OLAF LILACROSE

(Guitar Duett)

Arr. Eythor Thorlakksson

Icelandic folk song

**Andante**

II

G. 1

G. 2

II

8

12

16

*mf* *p*

20

*mf*

24

*mf* *f* VII

27

*mf* *p* VII

31

*mf* *mf* II

35

*f*

39

*mf* *f* *p*

43

*f*

47

*mf* *fp* *fp*

51

*mf* *rit. e dim.*

II

55

*mf a tempo* *f*

59

*p* *f*

63

*mf*

67

*f* *fp* *fp* *mf*

71

*dim.* *p* *rit.* *dim.* harm 7 harm 12

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Andante

II

Guitar 1

1 2 1 2 4 1 2 4 2 4 2 3 2

mf f p

6 2 3 2 1 2 4 4 2 2 2

f mf

11 2 4 4 1 2 3 2

f ff

16 2 4 0 2 3 1 3 mf p mf

21 2 4 1 3

VII

26 3 1 4 2 1 2 0 mf p

31 1 1 3 2 2 4 mf

(Guitar 1)

36 *mf* *f*

41 *p* *f*

46 *mf* *fp* *fp*

51 *mf* *rit. e dim.* harm 7

II

55 *mf a tempo* *f* *p*

60 *f* *mf*

65 *f* *fp* *fp*

70 *mf* *dim.* *p* *rit.* harm 7

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1 **Andante**

Guitar 2

The musical score for Guitar 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of seven staves of music, with measure numbers 1, 6, 11, 16, 21, 26, and 31 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf*, *f*, *p*, and *ff*. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. A double bar line with repeat dots appears at the end of the first staff. A fermata is placed over a note in the fifth staff. A trill is indicated in the sixth staff. A double bar line with repeat dots appears at the end of the seventh staff. The score concludes with a final chord.

(Guitar 2)

36 4 3 1 4 1 4 2 1 2 1 0 3

② ② ② *mf* *f*

41

*p* *f*

46 4 0 3 0

*mf* *fp* *fp*

51

*mf* *rit. e dim.*

55 4 4 2 2

*mf a tempo* *f* *p*

60 4 0 2 3 0 1 0

*f* *mf*

65 0 2 4 0 2

*f* *fp* *fp*

70

*mf* *dim.* *p* *rit.* harm 12