

FERNANDO SOR

INTRODUCTION
AND
VARIATIONS

over the "Malbroug" aria

Op. 28

FOR GUITAR

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

www.classical-guitar-school.com

INTRODUCTION AND VARIATIONS

over the "Malbroug" aria

(Op. 28)

Rev. Eythor Thorlakszon

Fernando Sor

INTRODUCTION

1 **Andante largo**

⑥ = D *p* ⑤ ④

mf

p *cresc.*

mf *f* *p*

THEME

Allegretto

p

mf

p

cresc.

mf

VARIATION I

Allegretto

1 *mf*

4

7

10 *f*

14 *mf*

17

20

VARIATION II

Andantino

The musical score for Variation II, Andantino, is presented in six staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Circled numbers (3, 4, 5) likely refer to specific measures or techniques. The piece begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic, marked with a crescendo (*cresc.*). Fingering numbers are placed above or below notes to indicate the left hand's fingering. Some notes are circled, possibly indicating specific techniques or accents. The score is divided into measures, with measure numbers 1, 5, 8, 12, 15, and 19 clearly marked. The piece ends with a double bar line and repeat dots.

VARIATION III

Allegretto

1 *f* 0 4 1 2 1 4 4 2 3 4 2 1 4

4 *p* 0 4 1 2 1 4 0 4 1 2 1 4 0 3 1

7 VII VI V *p* 4 2 3 1 4 1 0 4 2 0 1 2 1 0 2 3 4

10 *f* 0 3 0 4 3 2 1 0 0 3 0 4 3

14 *p* 19 19 19 0 4 1 2 1 4 4 2 3 4 1 2

17 *p* 0 4 1 2 1 4 0 4 1 2 1 4 0 3 1

20 VII VI V *p* 4 2 3 1 4 1 0 4 2 0 1 2 1 0 2 3 4

harm. octava m.d.

VARIATION IV

Più lento

The musical score for Variation IV is written in G major (one sharp) and 6/8 time. It consists of eight staves of music, numbered 1 through 20. The tempo is marked "Più lento". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Fingerings and articulation marks are also present throughout the piece.

VARIATION V

Allegretto

1 *mf*

4

6

8

10 *f*

13

15 *mf*

17

19

21

VII. -----

23

VII. -----

25

VII. -----

27

VI ----- V

VII.

30

VII.

32

VII.

34

VI.

36

harm. 8va. m.d.

harm. 8va. m.d.

39

19 17 20

19 20 19 22

③ ④ ③ ③

p *lento a piacere*

II.

43

mf

harm.

47

p

harm.

pp