

THE GUITAR SCHOOL - ICELAND

Voice & Guitar Series

All in a Garden Green

TRADITIONAL

Arranged for Voice & Guitar

By

John Loesberg

Published by

THE GUITAR SCHOOL – ICELAND

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All in a Garden Green

From John Playford's *The English Dancing Master*, 1651

(An Old Fiddler's Song)

From a 19th century arrangement

Arranged for guitar by John Loesberg

Andante ♩=c.92

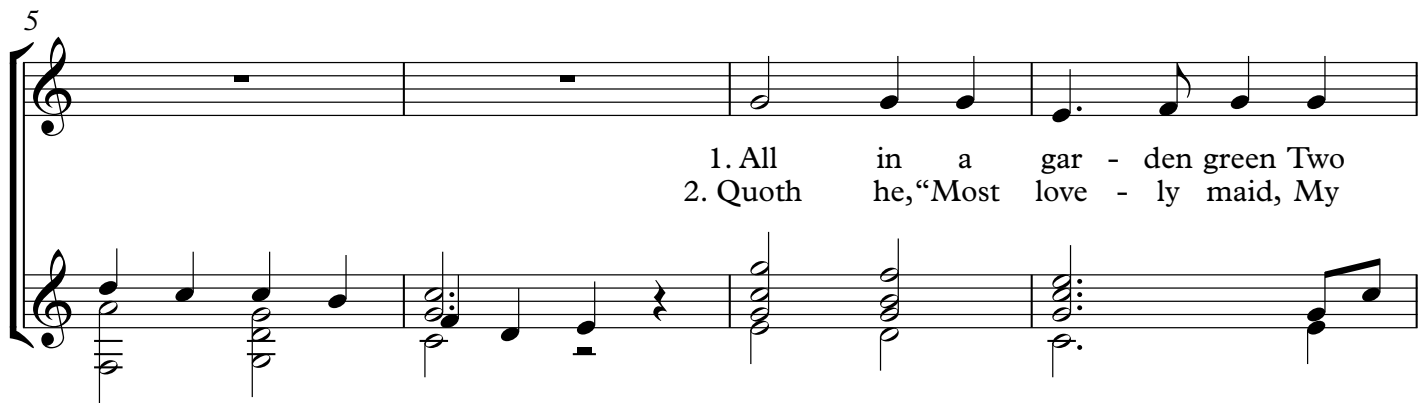
Voice

Guitar



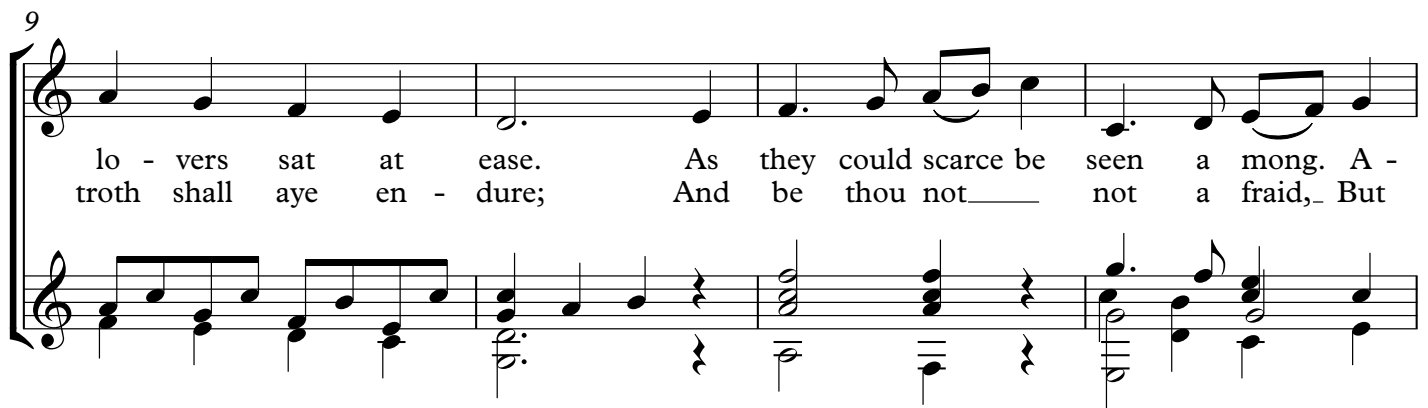
5

1. All in a gar - den green Two
2. Quoth he, "Most love - ly maid, My



9

lo - vers sat at ease. As they could scarce be seen a mong. A -
troth shall aye en - dure; And be thou not not a fraid, But



13

mong the leaf - y trees. They long had lov'd y - fere,
rest thee still se - cure. That I will love thee long



17

And no long - er than tru - ly, In that time of the year,
As life in me shall last; Now I am, Now I am,

21

In that time of the year, Be - twixt May and Ju - ly.
Now I am young and strong, And when my youth is past."

3

"When I am grey and old, and then must stoop to age,
I'll love thee twenty-fold, my troth I here engage.
My love shall be the same, it never shall decay,
But shine without, shine without, shine without
all blame, though body turn to clay."

4

She listen'd to his song, and heard it with a smile,
And innocent as young, she dreamèd not of guile.
No guile was meant by Will, for he was true as steel,
As there was, as there was, as there was aught deceit
when she made him a will.

5

Full soon both two were wed, and these most faithful lovers
Base are but born and bred, example to all others.
They lovèd lofty full, and no wronger than truly,
In the time of the year, in the time of the year
betwixt May and July.