

GRADED EXAMINATIONS

Graded examinations can be performed from the material available on the Guitar School Pages, as well as from any other material available to the guitar student. The pupil or the teacher should choose the works. The specimen examples here shown are from the Guitar School pages and should be regarded as guides to the guitar student and teacher. Works can be replaced with other material of similar grade and difficulty.

The examines consist of the following material:

- A - 1 study from the list of graded works (Methodology)
- B - 1 piece of old music (Milan, Bach etc.)
- C - 1 piece from the classical or romantic period (Sor, Tarrega etc.)
- D - 1 piece from the 20th century (Fortea, Eythorsson, Turina etc.)
- E - [1025] Scales and Arpeggios. All scales and arpeggios from the corresponding grade or upon the examiners demand.
- F - [1110] Sight-reading samples. One corresponding example or any other test provided by the examiner.

FIRST GRADE

- A - [1005] Guitar Moment, Volume 1. Study by M. Giuliani, p. 27.
- B - [1004] Guitar Tunes. Fröhlich by G. Ph. Telemann, page 8.
- C - [1009] Carulli Brevier. Anglaise op. 121 nr. 4, by F. Carulli, p. 8.
- D - [1085] 9 Guitar Pieces. Sun-beam play by S. Eythorsson, p. 5.
- E - [1025] Scales and Arpeggios. 1st grade, p. 3 - 4.
- F - [1110] Sight-reading samples. 1st grade, one test, p. 3.

SECOND GRADE

- A - [1022] 12 Studies op 60. Study number 8 by F. Sor, p. 14.
- B - [1033] Guitar Moment, Volume 2. Menuet by R. de Visée, p. 4.
- C - [1092] 12 Waltzes. Waltz nr. 4, op 2 nr. 2 by F. Sor, p. 10.
- D - [1032] Guitar Method 2nd Grade. Vals Caprichoso by E. Thorlaksson p. 16.
- E - [1025] Scales and Arpeggios. 2nd grade, p. 5 - 7.
- F - [1110] Sight-reading samples. 2nd grade, one test, p. 4.

THIRD GRADE

- A - [1023] 12 Studies op 31. Study number 8 by F. Sor, p. 10.
- B - [1034] Guitar Moment, Volume 3. Pezzo Tedesco, Anon Italiano, p. 6.
- C - [1068] 5 Guitar Works. Larghetto by M. Carcassi, p. 4.
- D - [1034] Guitar Moment, Volume 3. Campanillas by E. Thorlaksson, p. 28.
- E - [1025] Scales and Arpeggios. 3rd grade, p. 5 - 7.
- F - [1110] Sight-reading samples. 3rd grade, one test, p. 5.

FOURTH GRADE

- A - [1079] 12 Studies op 48. Study number 6 by M. Giuliani, p. 8.
- B - [1086] Guitar Moment, Volume 4. Pavana en partidas by G. Sanz, p. 4.
- C - [1107] Sonata op. 5 by F. Carulli
- D - [1059] Zapateado by V. G. Velasco, p. 6.
- E - [1025] Scales and Arpeggios. 4th grade, p. 12 - 13.
- F - [1110] Sight-reading samples. 3rd grade, one test, p. 6 - 7.

FIFTH GRADE

- A - [1052] 26 Studies by F. Sor, number 9, p. 12.
- B - [1061] Allemande by J. S. Bach, from lute suite nr 1. p. 4.
- C - [1055] 4 Waltzes. Las dos Hermanitas by F. Tarrega, p. 4.
- D- [1046] Sonatina breve by E. Thorlaksson.
- E - [1025] Scales and Arpeggios. 5th grade, p. 14 - 15.
- F - [1110] Sight-reading samples. 3rd grade, one test, p. 8 - 9.

SIXTH GRADE

- A - [1056] 12 Studies. Study number 9 by F. Tarrega, p. 16.
- B - [1062] Prelude from lute suite number 2 by J. S. Bach, p. 1.
- C - [1105] Sonata op 15. Allegro Spiritoso by M. Giuliani.
- D - [1108] Fandanguillo by J. Turina.
- E - [1025] Scales and Arpeggios. 6th grade, p. 16 - 19.
- F - [1110] Sight-reading samples. 3rd grade, one test, p. 10 - 11.