

EYTHOR THORLAKSSON

CARTAMA

(Guitar Quartet)

Arrangement for four guitars
by
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The Guitar School - Iceland
www.classicalguitarschool.net

Cartama

(Guitar quartet)

Eythor Thorlaksson

Allegretto

13

p *cresc.*

p

p *cresc.*

mf III III

17

mf IX

II IV

21

mf IX

II IV

Fine

Andante

25

Musical score for measures 25-30. The score is in 3/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The first staff has a piano (*p*) dynamic marking at the beginning and a pianissimo (*pp*) marking at the end. The second staff has a *pp* marking at the end. The third staff has a *p* marking at the beginning and a *pp* marking at the end. The fourth staff is a bass line. A bracket on the left side of the first three staves indicates they are part of a single system.

V. -----

31

Musical score for measures 31-36. The score is in 3/4 time and consists of four staves. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff is a bass line. A bracket on the left side of the first three staves indicates they are part of a single system. There are fingering numbers (1, 3, 4, 2) and a circled 2 in the first staff. A dashed line with a 'V' above it is above the first staff.

V. -----

37

Musical score for measures 37-42. The score is in 3/4 time and consists of four staves. The first staff has a circled 2 and a circled 3. The second staff has a circled 3. The third staff has a circled 3. The fourth staff is a bass line. A bracket on the left side of the first three staves indicates they are part of a single system. There are fingering numbers (4, 1, 4, 2, 1) and a circled 2 in the first staff. A dashed line with a 'V' above it is above the first staff.

43 V. X. VII.

47 V.

dim. e rit. *mf a tempo*

52

rit. *D. S. al Fine*

Cartama

(Guitar quartet)

Allegretto

Eythor Thorlaksson

Guitar 1

1
2
2
2

mf 2. p

IX-

② ③

5
2
2
4
2
1
3
4

IX-

② ③

9

p *cresc.* *cresc.*

13

p *cresc.* *cresc.*

17
2
2
2

mf

IX-

② ③

21
2
2
4
2
1
3
4

IX-

② ③

Fine

(Cartama guitar 1)

Andante

25

8 *p* *pp*

31

V. *mf* ②

36

②

41

V. ②

45

X. VII. ② *dim. e rit.*

49

V. *mf a tempo* ②

53

② *rit.* *D. S. al Fine*

Cartama

(Guitar quartet)

Eythor Thorlaksson

Allegretto

Guitar 2

1
8
mf 2. p

5
8

9
8
p cresc.

13
8
p cresc.

17
8
mf

21
8
Fine

(Cartama guitar 2)

25 *Andante*

8 *p* *pp*

30 *mf*

35

40

44 *dim. e rit.*

49 *mf a tempo*

53 *rit.* *D. S. al Fine*

Cartama

(Guitar quartet)

Eythor Thorlaksson

Guitar 3

Allegretto

mf 2. p

mf

p

cresc.

cresc.

mf

Fine

(Cartama guitar 3)

25 **Andante**

8 *p* *pp*

30 *mf*

35

40

44 *dim. e rit.*

49 *mf a tempo*

53 *rit.* *D. S. al Fine*

Cartama

(Guitar quartet)

Eythor Thorlaksson

Allegretto

Guitar 4

1

mf 2.p

5

9

mf

cresc.

13

mf

cresc.

17

mf

21

Fine

(Cartama guitar 4)

25 Andante

30

35

40

45

49

53

p

pp

mf

mf a tempo

dim. e rit......

rit...... *D. S. al Fine*