

SVEINN EYTHORSSON

7 JAZZ PIECES

Melodies with chords and bass

The Guitar School - Iceland

www.classicalguitarschool.net

On the beach

Sveinn Eythorsson

(2001)

Bossa nova ♩ = 92

1

Guitar

Bass

D9/A Fdim D9/A

5

Dm7 G7b5 G7b9 Cmaj7

9

Bm7b5 E7+5 Am

13

Am/G F11 E7 Am

17

G/F

20

Em9 G/H Bbdim

24

Am7 Am7b5 3 D7 3 Gm Gm (E/#G)

Goodbye to a girl

Sveinn Eythorsson

(2001)

1 **Bossa nova** ♩ = 88

Guitar

Bass

Am Am/G Fmaj7

5 F6 F6/G G13b9 Cmaj7

9 C6 Am/F# B7 Em

13 A#dim Asus D7 D7/Ab Gmaj7

18

Em7 A7sus Dmaj7 Dmaj7/G Gmaj7

22

C#m7b5 F#7 Bm7 Bbm7 Am7 D7b5

26

Gmaj7 C6 F#sus Am/C B7b9 B7/F# Em7

31

A7 D Em/A D

The Wind

Sveinn Eythorsson

(2001)

1 Samba ♩ = 96

Guitar

Bass

Am9

Fmaj11

Detailed description: This system contains the first four measures of the piece. The guitar part (treble clef) starts with a quarter note G4, followed by a half note G4. The bass part (bass clef) features a steady eighth-note accompaniment. Chords Am9 and Fmaj11 are indicated above the bass line.

5

Dm7

G9

G13b9

Detailed description: This system contains measures 5 through 7. The guitar part continues with eighth-note patterns. The bass part maintains the eighth-note accompaniment. Chords Dm7, G9, and G13b9 are indicated above the bass line.

8

Cmaj7

E/G#+9

Cmaj7

C7/F#

Fmaj7

Detailed description: This system contains measures 8 through 10. The guitar part features a long melodic line with a slur over measures 8 and 9. The bass part continues with eighth-note accompaniment. Chords Cmaj7, E/G#+9, Cmaj7, C7/F#, and Fmaj7 are indicated above the bass line.

11

E7+5

Am9

Am9/G

Detailed description: This system contains measures 11 through 13. The guitar part has a melodic line with slurs. The bass part continues with eighth-note accompaniment. Chords E7+5, Am9, and Am9/G are indicated above the bass line.

14

Fmaj11 Esus E Am9

17

Dm7 G9 G13b9

20

Cmaj7 Fmaj7 Dm7

23

E7b9 Am9

The Moment

Sveinn Eythorsson

(2001)

1 Bolero ♩ = 80

Guitar

Bass

C F Em F#7

5 G6 E9 F#madd D

8 Gmaj7 E7/#G A7 Dmaj7

11 Gmaj7 F#m7 B7

14 Em9 Asus Dmaj7

17

Gmaj7 A7 Dmaj7

20

Gmaj7 Em7 Emb5 A7

23

Dmaj7 Gmaj7

26

A7 Dmaj7 Gmaj7

29

Em7 Emb5 A7 Dmaj7

The Dream

Sveinn Eythorsson

(2001)

1 **Bolero** ♩ = 76

Guitar

Dmaj7 A/C# Bm Bm/A

Bass

5

Gmaj7 F#m7 Em7

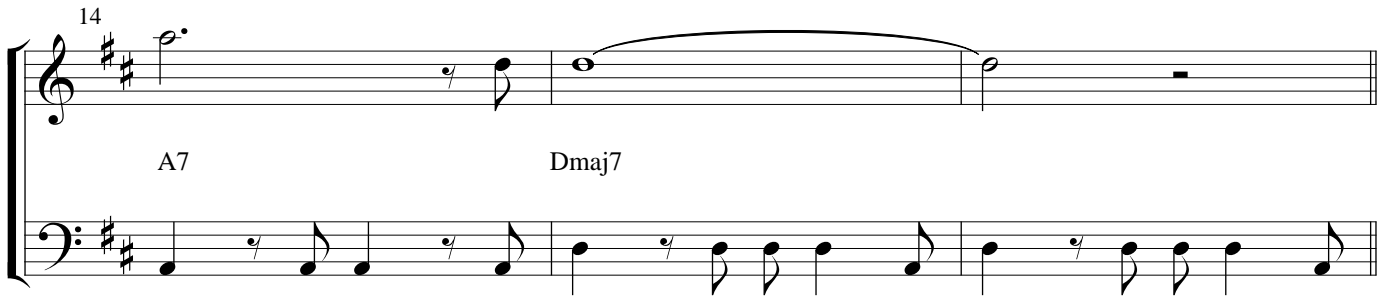
8

Asus A#dim Bm

11

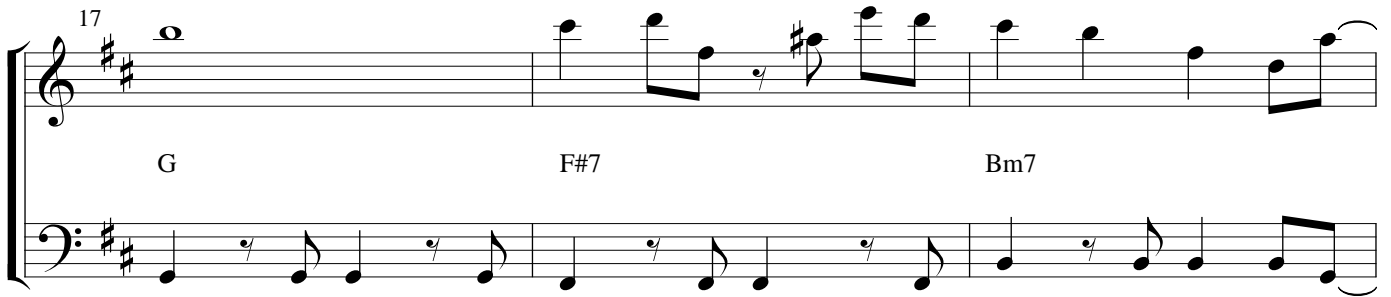
A/C# G/B A#dim Asus

14



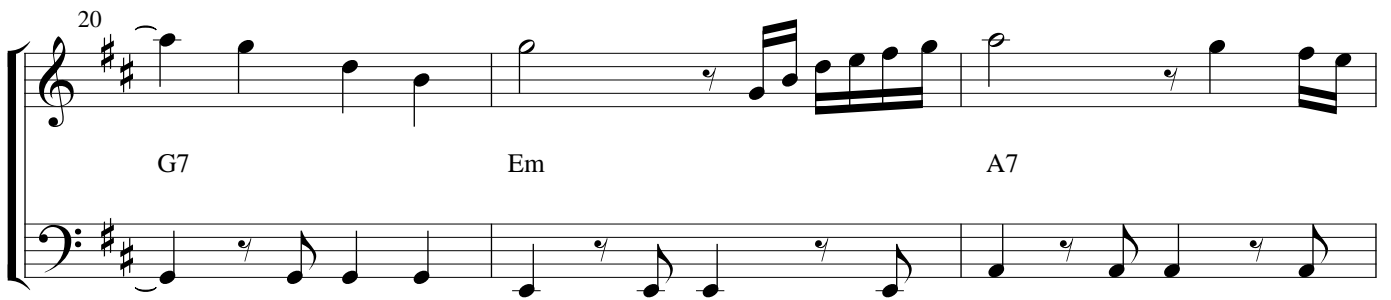
A7 Dmaj7

17



G F#7 Bm7

20



G7 Em A7

23



Dmaj7 Gmaj7 F#m7

26



F11 Em A7 Dmaj7

The Number

Sveinn Eythorsson

(2001)

1 **Funk** ♩ = 80

Guitar

Bass

Chords: C, Fmaj7, Em, A7, Dm, C/E, Fmaj7, F#dim, F/G, G/A, A/B, Asus, Abmaj7, Gmaj7, Cmaj7, F#mb5, B7, Em

15

Em/D Cmaj7 Bm7

18

Asus A7b5 Gmaj7

21

C13

24

Bm6 E.

26

Am G/B C C#dim

28

Dsus Gmaj7

The Promise

Sveinn Eythorsson
(2001)

1 **Bolero** ♩ = 84

Guitar

Bass

Dm

4

Gm Gm7 C9 Cm7

7

C7 Fmaj7

10

Bmb5 E7+5 Am

13

Am/G F#m7b5 B7+5

16

Em7b5 A7 Dm Dm7/C

19

Bm7b5 E7+5 Am Am/G

22

Fmaj7 E7+5 Am

1. On the beach
2. Goodbye to a girl
3. The Wind
4. The Moment
5. The Dream
6. The Number
7. The Promise