

DOMENICO SCARLATTI

SONATA

(K. 408)

Arrangement for two guitars
by
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SONATA

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Arr. Eythor Thorlaksson

Domenico Scarlatti

Allegro VII. ----- *sigue*

G. 1

G. 2

G. 1

G. 2

G. 1

G. 2

IX. ----- VII. ----- *sigue*

G. 1

G. 2

G. 1

G. 2

20

VII

p

24

VII

cresc.

f

28

VII

f

sf >

32

sf >

f

36

II

p

cresc.

40 VII-
mf

44 IV- VII-
p cresc.

48 IX- VII- IX- VII-
f

52 VII-
p cresc.

56 VII-
f

30 *f* *sf* *sf*

Musical staff 30-33: Treble clef, key signature of one sharp (F#). Measures 30-33. Fingerings: 0 4, 0 2 3, 2 #4, 4, 2 1, 1 0, 4, 1 #4. Dynamics: *f*, *sf* >, *sf* >. Hairpins indicate crescendo and decrescendo.

34 *f* *p*

Musical staff 34-36: Treble clef, key signature of one sharp (F#). Measures 34-36. Fingerings: 2 3, #2 1, 2, 3 1, 2 4, 2 1, 3 2, 2 1, 4, 2. Dynamics: *f*, *p*. Section marker: II-.

37 *cresc.* *mf*

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40. Dynamics: *cresc.*, *mf*. Section marker: VII-.

41 *p*

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44. Dynamics: *p*. Section marker: IV-. Circled 2 below measure 44.

45 *p* *cresc.*

Musical staff 45-47: Treble clef, key signature of one sharp (F#). Measures 45-47. Fingerings: 3 #2, 4 1, 3 #2. Dynamics: *p*, *cresc.*. Section marker: VII-.

48 *f*

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. Fingerings: 4 #3, 4 2, 1 2 4. Dynamics: *f*. Section markers: IX-, VII-, IX-, VII-.

52 *p* *cresc.*

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Fingerings: 3, 3, 2, 1 2, 3, 2, 1, 3. Dynamics: *p*, *cresc.*. Section marker: VII-.

56 *f*

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Fingerings: 3, 2, 1 2, 2 4 1, 3 #2, 0 2 0, 1 0, 4, 4. Dynamics: *f*. Section marker: VII-. Ends with a double bar line.

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Guitar 2

1 Allegro 2

mf

6

p

10

mf *p*

14

mf *p cresc.*

18

f

22

cresc.

26

f

30

f

34

f *p*

38

cresc. *mf*

42

f

46

p cresc. *f*

50

p

53

p

56

f