

EMIL THORODDSEN

BÚÐARVÍSUR

Arrangement for two guitars
by
Eythor Thorlaksen

The Guitar School - Iceland

www.eythorsson.com

BÚÐARVÍSUR

(Guitar duett)

Arr. Eythor Thorlaksson

Emil Thoroddsen

1 **Allegro**

The musical score is written for two guitars, G. 1 and G. 2, in 3/4 time. It begins with a first-measure rest for G. 1 and a first-measure rest for G. 2. The first system (measures 1-4) is marked *f*. The second system (measures 5-8) is marked *mf* and includes fingering numbers (1-4) and circled numbers (2, 3, 4). It features a VII barre over measures 6-7 and a III barre over measure 8. The third system (measures 9-13) includes a VII barre over measures 10-11 and a final chord with fingering 4, 3, 2. The fourth system (measures 14-17) is marked *p* and includes a final melodic line with fingering 4, 3, 1, 2.

19

Musical notation for measures 19-22. The right hand (RH) features a sequence of eighth notes with a 4-finger fingering. The left hand (LH) has a bass line with triplets and a 3-finger fingering.

23

VII-----

mf

Musical notation for measures 23-27. Measure 23 includes a circled '4' and a circled '3'. The RH has a sequence of eighth notes with a 4-finger fingering. The LH has a bass line with triplets and a 3-finger fingering. A dynamic marking of *mf* is present.

28

III-----

I-----

Fine

Musical notation for measures 28-33. Measure 28 includes a circled '5'. The RH has a sequence of eighth notes with a 4-finger fingering. The LH has a bass line with triplets and a 3-finger fingering. A dynamic marking of *Fine* is present.

34

mf

Musical notation for measures 34-37. The RH has a sequence of eighth notes with a 4-finger fingering. The LH has a bass line with triplets and a 3-finger fingering. A dynamic marking of *mf* is present.

38

p

V-----

Musical notation for measures 38-41. Measure 38 includes a circled '3'. The RH has a sequence of eighth notes with a 4-finger fingering. The LH has a bass line with triplets and a 3-finger fingering. A dynamic marking of *p* is present.

43

VI VII

mf

48

p

52

III

56

mf

61

D. C. al Fine

BÚÐARVÍSUR

Arr. Eythor Thorlaksson

Emil Thoroddsen

Allegro

Guitar 1

1

f

5

VII- III-

mf

9

VII-

13

17

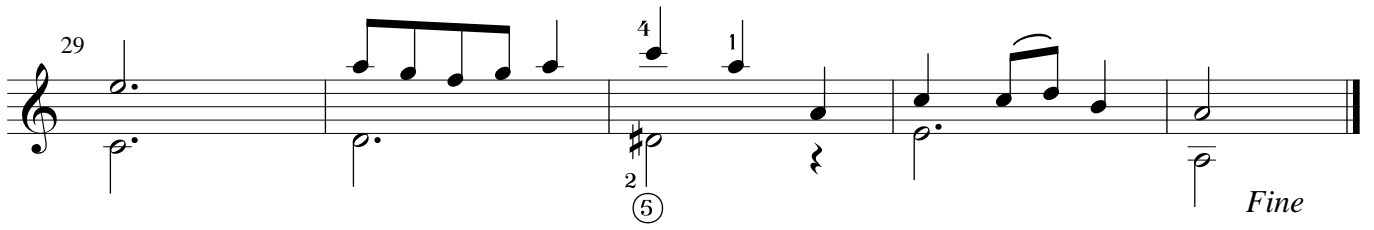
p


21

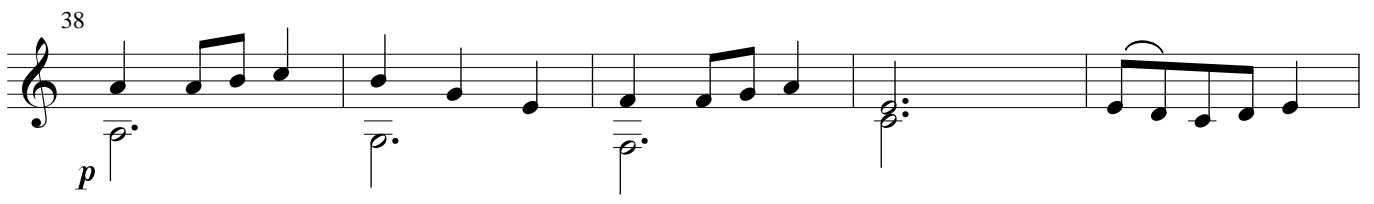
25

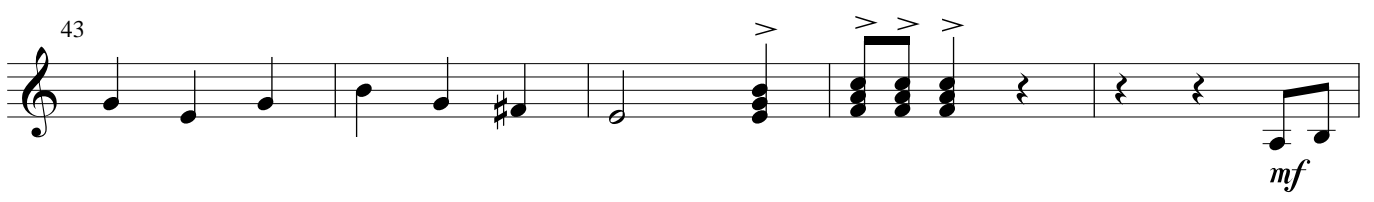
VII- III-

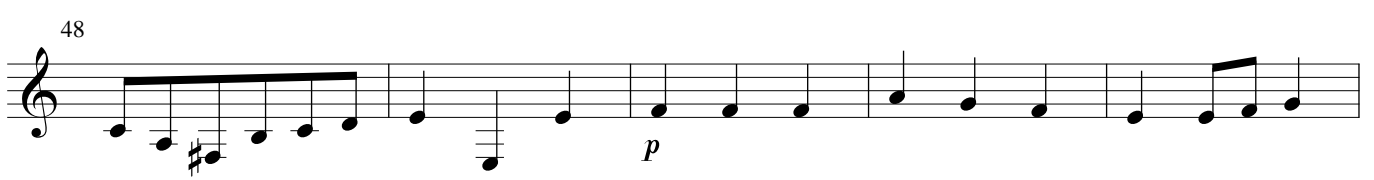
mf

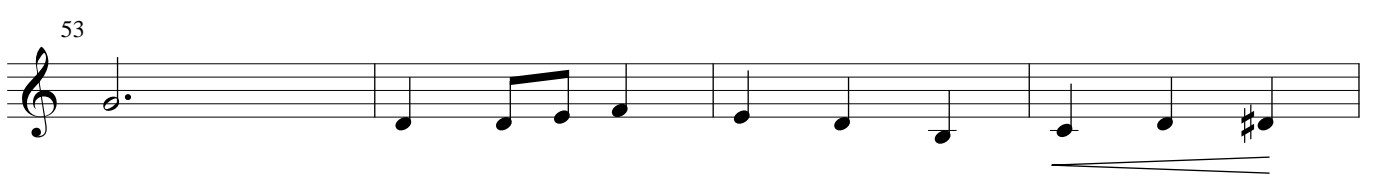
29  *Fine*

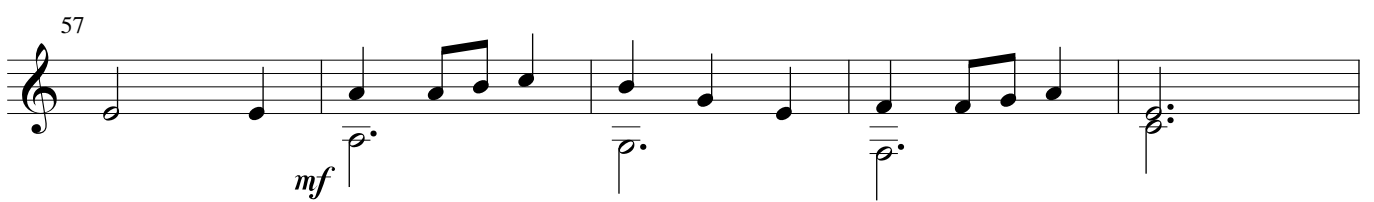
34  *mf*

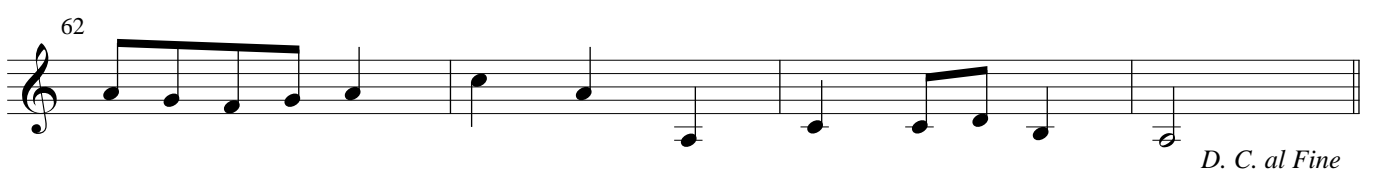
38  *p*

43  *mf*

48  *p*

53 

57  *mf*

62  *D. C. al Fine*

BÚÐARVÍSUR

Arr. Eythor Thorlaksson

Emil Thoroddsen

1 **Allegro**

Guitar 2

f

6 *mf*

10

14

18 *p*

22

26 *mf*

30

Fine

34

mf

38

p

43

mf

48

p

52

III

57

mf

61

D. C. al Fine