

ANTONIO CANO

3

GUITAR PIECES

The Guitar School - Iceland

www.classical-guitar-school.com

Un Recuerdo

1. Introduccion

Antonio Cano

Tempo di Pastorale

Musical score for the first section, 'Tempo di Pastorale', measures 1-17. The music is in G major and 6/8 time. It features a melody with various ornaments (ar. 7, ar. 12) and fingerings. The dynamic is marked *mf*. The piece concludes with the instruction *a piacere*.

Andantino afectuoso

Musical score for the second section, 'Andantino afectuoso', measures 18-35. The music is in G major and 3/4 time. It features a melody with various ornaments (II, V, VII) and fingerings. The dynamic is marked *mf*. The piece concludes with the instruction *rit.*

36 *f* *p* *f*

41 *ff* *f*

IX II

46 IV IX IV II

51 IV *f* *p* ar. 12

54 *f* *p* *mf* II

ar. 12 4 7

58 V

62 V ar. 12

2. El Eco

Andantino gracioso

⑥ = D *f* *p* *f* *p* *f* *p* *f* *p*

VIII *f* *p* *f* *p* *f* *p*

9 *f* *p* *f* *p* *f* *p* *f* *p*

14 *f* *p* *f* *p* *f* *mf* *p*

18 *mf* *p* *mf* *p* *f* *p*

22 *mf* *p* *f* *p* *f* *p* *mf* *p*

27 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

III- VII- X- I-

31 *mf* 3 *p* *mf* *p* *mf*

IX- VIII- VI- V-

35 *mf* *p* *mf* *p* *mf*

III- VII- II-

38 *mf* *p* *mf* *p* *mf*

X- II- X- II-

41 *f* *p* *f* *p* *f* *p*

VII- II- VII- II-

45 *f* *p* *f* *p* *mf* *f* *p*

X- II- III- II-

49 *f* *p* *mf* *p*

decresc.

X- V- II-

53 *p* *f* *p* *pp*

3. Andante Grave

1

V. -----

ff *p*

5

V. -1

f *p*

9

destacar el bajo

destacar el bajo

12

⑤

15

f

18

3

21

I.

24

mf
destacar el bajo

28

31

f *mf*

34

37

V. VII.

40

V. III.

43

p

46

49

52

III-

55

V-

f destacar el bajo

58

61

V-