

JOH. SEB. BACH

# FUGE

(Violin S. 4 - Organ S. 149)

LUTE WORKS

(Leipziger Stadtbibliothek 1761)

Arrangement for guitar

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.classical-guitar-school.com](http://www.classical-guitar-school.com)

# FUGE

(Violin S. 4 - Organ S. 149)

Arr. Eythor Thorlakszon

Joh. Seb. Bach

1

4

7

VII V III

9

11

13

15



32 V. IV. II.

Musical staff 32-34: Treble clef, key signature of two sharps (F# and C#). Measure 32: V. Measure 33: IV. Measure 34: II. The staff contains eighth-note chords and single notes.

35 VII. VII.

Musical staff 35-37: Treble clef, key signature of two sharps. Measure 35: VII. Measure 36: VII. Includes fingerings (1, 2, 3, 4) and a circled 4. Bass clef notes are present below the staff.

38 IV. II.

Musical staff 38-40: Treble clef, key signature of two sharps. Measure 38: IV. Measure 39: II. Includes fingerings (1, 2, 3, 4) and circled 1s. Bass clef notes are present below the staff.

41

Musical staff 41-43: Treble clef, key signature of two sharps. Measure 41: Includes fingerings (1, 2, 3, 4) and circled 3s. Bass clef notes are present below the staff.

44 VII. VII. V.

Musical staff 44-46: Treble clef, key signature of two sharps. Measure 44: VII. Measure 45: VII. Measure 46: V. Includes fingerings (1, 2, 3, 4) and circled 4s and 5s. Bass clef notes are present below the staff.

46 VII. V. III. I.

Musical staff 46-48: Treble clef, key signature of two sharps. Measure 46: VII. Measure 47: V. Measure 48: III. Measure 49: I. Includes fingerings (1, 2, 3, 4) and circled 3s. Bass clef notes are present below the staff.

48

Musical staff 48-50: Treble clef, key signature of two sharps. Measure 48: Includes fingerings (1, 2, 3, 4) and circled 0s. Bass clef notes are present below the staff. The word 'p' is written below the staff.

50

0 p i m a m i m p

52

p i m a m i m p

54

VI-<sub>1</sub>

0 3 2 4 2 1 0

56

0 3 2 4 2 1 0

58

VIII-----, V-----

0 3 2 4 2 1 0

61

0 3 2 4 2 1 0

63

0 3 2 4 2 1 0

66

68

70

VII

72

V IX

74

VIII VII

76

VII V I

79

