

EYTHOR THORLAKSSON

SONATINA ANTIGUA

FOR
GUITAR

The Guitar School - Iceland

www.classical-guitar-school.com

21

V.----- II-----

p

25

V.----- II----- V-----

mf

29

p

33

f *mf*

37

VII----- VI----- VII-----

cresc.

41

f

II

Andante

III

p dolce

V

III

4

4

4

4

4

4

7

mf

p

III

V

IV

10

4

4

4

4

4

13

ten.

3

2

1

4

2

1

4

1

3

0

1

0

1

16

3

0

0

III

4

3

2

4

0

4

3

2

1

p espressivo

19 III. *poco rit.* *a tempo*

22 *cresc.* *f molto rit.* ⑥

25 III. V. III. *mf a tempo*

28 V. VII. III. ⑤

31 II. ②

34 *rit. e dim.* *pp*

III

Vivace

The musical score is written for guitar in G major (one sharp) and 3/8 time. It consists of seven staves of music. The tempo is marked 'Vivace'. The dynamics range from *f* (forte) to *p* (piano). The score includes various fingering instructions (1, 2, 3, 4, 0) and articulation marks (accents). The piece is divided into sections VII and V, indicated by dashed lines above the staves. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The piece ends with a final chord.

38 *cresc.* *mf rit.*

44 *f a tempo*

50 *p*

56

62 *mf* VII V VII

68

73 *f poco rit.*