

JOH. SEB. BACH

Lute Suite Nr. 4

Guitar solo

Revised and fingered

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Lute Suite Nr. 4

1. Prelude

Joh. Seb. Bach

1

4 3 1 3

0 2 4

i a p i p m p i p m p i

2 0 3 4

1

4 3 1 0 0

P a m i m a m i a m i m i a p i p m p i p m p i

1 3 4

1 4 3 1 0 0

P a m i m a m i a m i m

1 4 2 4

1 4 2 4 3 4 1 4 3 4 3 1

IX- VII-

10 1 4 3 1 4 4 2 3 1 1 4 4

IX-

12 1 4 3 1 4 1 3 0 i a a a a a a

2 3 1 4

p

14

i a a a a a a

m a a a a a a

③ ②

② ③

p

16

i a a a a a a

m m m m m m m

③ ②

② ③

p

18

m m m m m m m

a i a i a i a i

② ③

20

m m m m m m m

a i a i a i a i

④

22

m m m m m m m

a i a i a i a i

④

24

④

26

④

28

② ④

30

1 2 0 0 3 1 2 4

32

3 4 1 0 4

p i p i m a p i m a p i

34

2 4 1 2 3 4 1 2 4 1

36

1 4 3 4 1 2 4 4 1 3 1

IV II IV

38

2 1 3 0 4 2 1 4 1 1 2 3

IV

40

2 1 3 4 3 1 2 3 2 1 3 4 3 4 1

42

2 1 4 1 1 4

p m p i p m p i p m p i

IV

44

1 1 4 1 1 2

II IV

II- IV-

46 1 1 4 2 4 3

3 1

48 X 3 4 1

50 1 2 3 0 3 1 3 1 4 2 1 1

52 2 1 4 2 1 4 2 2 IV 1 4 2

54 2 1 4 3 1 1 3 2 4 ④

56 1 1 4 2 4 3 1 VI 2 0 4 2 3 0 ② ④

58 I 3 0 4 3 II 1 0 4 3 2 1 3 ③

60 1 0 3 1 2 3

Detailed description: This page contains a guitar score for measures 46 through 60. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems by horizontal dashed lines. Each system contains two staves: a top staff for the melody and a bottom staff for the bass line. Fingering numbers (1-4) are placed above or below notes. Bar lines are present at the end of each measure. Some notes in the bass line are marked with an 'X' or a circled number. Roman numerals (II, IV, VII, VI, I, II) are placed above the staves to indicate fretboard positions. Measure numbers (46, 48, 50, 52, 54, 56, 58, 60) are placed at the beginning of each system.

Musical score for guitar, measures 62-76. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a bass line indicated by a dashed line above the staff. Fingerings are indicated by numbers 1-4 and 0. Dynamics include *p* (piano) and *m* (mezzo). Articulation includes accents (*acc.*) and slurs. The score is divided into measures 62-65, 66-69, 70-73, 74-75, and 76.

Measures 62-65: Melodic line with slurs and accents. Bass line with fingerings 0, 4, 1, 0, 1. Measure 65 includes dynamics *m* and *i*.

Measures 66-69: Melodic line with slurs and accents. Bass line with fingerings 0, 4, 1, 0, 1. Measure 69 includes dynamics *m*, *p*, *m*, and *i*.

Measures 70-73: Melodic line with slurs and accents. Bass line with fingerings 0, 1, 0, 1. Measure 73 includes dynamics *a*, *p*, and *a*.

Measures 74-75: Melodic line with slurs and accents. Bass line with fingerings 0, 4, 3, 0, 5, 6. Measure 75 includes circled numbers 6 and 5.

Measure 76: Melodic line with slurs and accents. Bass line with fingerings 1, 4, 3, 1.

78

80

82

84

86

88

90

92

110

Musical notation for measures 110-111. Measure 110 contains a sequence of notes with fingerings 1, 0, 1, 4, 0, 1. Measure 111 contains notes with fingerings 1, 2, 4, 2, 0. A double bar line is present between measures 110 and 111.

112

Musical notation for measures 112-113. Measure 112 contains notes with fingerings 1, 0, 1, 3, 4. Measure 113 contains notes with fingerings 1, 3, 4, 1, 0, 1, 3, 4. A double bar line is present between measures 112 and 113.

114

IV-----

Musical notation for measures 114-115. Measure 114 contains notes with fingerings 1, 4, 1, 4, 3, 1, 4, 3. Measure 115 contains notes with fingerings 1, 4, 1, 3, 4, 1, 3, 2, 4, 1. A double bar line is present between measures 114 and 115.

116

Musical notation for measures 116-117. Measure 116 contains notes with fingerings 1, 4, 1, 4, 3, 1, 1, 4. Measure 117 contains notes with fingerings 2, 1, 2, 4, 1, 2, 0, 2, 4, 0, 2, 4. A double bar line is present between measures 116 and 117.

118

Musical notation for measures 118-119. Measure 118 contains notes with fingerings 2, 0, 4, 1, 2, 0, 0, 4, 3, 4, 1, 1, 0. Measure 119 contains notes with fingerings 1, 2, 0, 0, 0, 2, 4. A double bar line is present between measures 118 and 119.

120

Musical notation for measures 120-121. Measure 120 contains notes with fingerings 3, 4, 1, 3, 1, 4, 3, 3. Measure 121 contains notes with fingerings 1, 0, 3, 1, 0, 0, 2, 4. A double bar line is present between measures 120 and 121.

122

II-----

IV-----

VII-----

Musical notation for measures 122-123. Measure 122 contains notes with fingerings 1, 3, 2, 0, 3, 2, 4, 1. Measure 123 contains notes with fingerings 2, 1, 4, 3, 1, 1, 3, 2, 4. A double bar line is present between measures 122 and 123.

124

IV

126

IV

128

VII

130

IV

132

IV

134

II

137

II

15

IV-----

17

IV----- II-----

19

IV-----

21

23

IV----- II-----

25

3. Gavotte en Rondeu

1 *tr* 4 3 4 4

IV. II.

5 0 0 1 2 3 1 4 4 4 4 1 1 4

II.

9 4 3 2 3 2 1 2 2 3 2 4 1 1 3 1 2 3 1 4 2 3

V. IV.

13 2 1 3 4 2 1 2 4 2 4 1 2 4 4 1 2 4 4 1 2 4 3 2

VI. IV. V. IV.

17 *tr* 4 3 4 4

IV. II.

21 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4

II.

IV. ----- II.

25

IV.

29

VI. ----- IV. ----- II.

32

IV. -----

36

40

IV. ----- II. ----- II.

44

IV.

48

II IV

52

4 3 1 1 3 4 4 3 4 1 3 3 4 1 2 3

1 1 1 1 1

Detailed description: This staff contains measures 52 to 54. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various fingerings indicated above the notes. The bass line consists of half notes with fingerings 1, 1, 1, 1, 1. A dashed line above the staff indicates a fingering change from II to IV between measures 53 and 54.

55

2 3 1 3 4 4 4 4 4 4 2 0 1 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 55 to 57. The melody continues with eighth and quarter notes. The bass line includes half notes and a whole note with a zero (0) for the first finger. A dashed line above the staff indicates a fingering change from II to IV between measures 56 and 57.

58

3 2 0 4 2 0 4 2 2 1 3 1 4 2 3 4 3 1 4 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 58 to 60. The melody includes eighth notes and quarter notes. The bass line features half notes and quarter notes with circled fingerings 3, 5, and 2. A dashed line above the staff indicates a fingering change from IV to II between measures 59 and 60.

IV II

61

2 1 4 2 4 3 1 3 1 0 1 0 2 0 4 4 2 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 61 to 63. The melody continues with eighth and quarter notes. The bass line consists of half notes. A dashed line above the staff indicates a fingering change from IV to II between measures 62 and 63.

II IV II IV

64

1 1 1 3 1 4 3 4 4 4 4 4 4 1 2 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

tr *tr*

Detailed description: This staff contains measures 64 to 67. The melody includes eighth notes and quarter notes. The bass line features half notes and quarter notes. Trills (*tr*) are indicated above the notes in measures 65 and 66. A dashed line above the staff indicates a fingering change from II to IV between measures 66 and 67.

II

68

4 1 1 2 1 4 4 4 4 4 4 4 4 4 4 4

3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 68 to 71. The melody consists of eighth notes. The bass line features half notes and quarter notes. A dashed line above the staff indicates a fingering change from II to IV between measures 70 and 71.

VII V IV

72

1 4 2 4 1 2 1 4 1 2 3 4 2

0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This staff contains measures 72 to 75. The melody includes eighth notes and quarter notes. The bass line features half notes and quarter notes. A dashed line above the staff indicates a fingering change from VII to V between measures 73 and 74, and another from V to IV between measures 74 and 75.

76 II IV II IV II

80 IV

84

87

90

93 IV II

97 II

4. Menuett I

Measures 1-4 of the Minuet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 starts with a treble clef and a first finger (1) on the G4. Measure 2 has a first finger (1) on the G4 and a second finger (2) on the A4. Measure 3 has a first finger (1) on the G4 and a fourth finger (4) on the B4. Measure 4 has a first finger (1) on the G4 and a fourth finger (4) on the B4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measures 5-8 of the Minuet. Measure 5 has a first finger (1) on the G4 and a fourth finger (4) on the B4. Measure 6 has a first finger (1) on the G4 and a third finger (3) on the A4. Measure 7 has a first finger (1) on the G4 and a fourth finger (4) on the B4. Measure 8 has a first finger (1) on the G4 and a fourth finger (4) on the B4. The bass line continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

Measures 9-12 of the Minuet. Measure 9 has a first finger (1) on the G4 and a second finger (2) on the A4. Measure 10 has a first finger (1) on the G4 and a second finger (2) on the A4. Measure 11 has a first finger (1) on the G4 and a third finger (3) on the A4. Measure 12 has a first finger (1) on the G4 and a fourth finger (4) on the B4. The bass line continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0.

Measures 13-16 of the Minuet. Measure 13 has a first finger (1) on the G4 and a second finger (2) on the A4. Measure 14 has a first finger (1) on the G4 and a second finger (2) on the A4. Measure 15 has a first finger (1) on the G4 and a second finger (2) on the A4. Measure 16 has a first finger (1) on the G4 and a second finger (2) on the A4. The bass line continues with quarter notes: D0, C0, B0, A0, G0, F0, E0, D0.

Measures 17-20 of the Minuet. Measure 17 has a first finger (1) on the G4 and a second finger (2) on the A4. Measure 18 has a first finger (1) on the G4 and a second finger (2) on the A4. Measure 19 has a first finger (1) on the G4 and a second finger (2) on the A4. Measure 20 has a first finger (1) on the G4 and a second finger (2) on the A4. The bass line continues with quarter notes: C0, B0, A0, G0, F0, E0, D0, C0.

20 IV-----

23 II-----

26

29

32 IV-----

5. Menuett II

1 IV

4

7 IV

10

13 IV II V

IV-----, IV-----, II-----

17

20

23

26

29

D. C. Menuett I

Detailed description: This is a musical score for a piece titled "D. C. Menuett I". The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. The score is divided into five systems of music, each starting with a measure number (17, 20, 23, 26, 29). Above the first system, there are dashed lines indicating fingerings: "IV-----, IV-----, II-----". The music consists of a single melodic line in the treble clef and a bass line in the bass clef. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-4 in the treble and 1-5 in the bass. Some notes in the bass line are circled in red. The piece concludes with a double bar line and repeat dots.

6. Bourrée

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498

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500

VII----- V----- IV-----

20

V-----

23

V-----

26

IV----- II-----

29

VII----- IV-----

32

35

7. Gigue

IV

1 4

IV

6 4

IV

8 3

IV

10 2

12 4

14 2

16 0

p i m i p i

④

18 2 4 0 4 1 3 1 3 4 1 1 2 4 4 3 3 4

21 3 4 1 3 3 1 4 3 4 1 4 2 1 4 1 3 1 4 1 4

23 2 4 3 2 2 4 3 2 1 2 1 1 2 1 1 2 1 1 2 1 1

25 2 0 4 2 4 2 4 2 2 0 2 2 2 1 0 4 1 1 3

27 1 4 3 1 4 1 1 4 2 1 2 1 0 2 1 1 1 4 3 1

29 3 1 4 4 2 4 4 3 2 0 4 1 4 0 1 4 0 2 4 0 1 4

31 2 1 2 3 1 1 3 1 1 3 1 1 3 1 4

33 2 1 4 2 1 4 4 3 1 4 0 2 2 1 2 1 0 4 1

IV II IV II IV II IV II IV II

⑤ ③ ④

P i m i P i