

J. MALATS

SERENATA  
ESPAÑOLA

Revised and fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland  
[www.classical-guitar-school.com](http://www.classical-guitar-school.com)

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**Andante quasi moderato**

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante quasi moderato'. The score is divided into measures 1 through 20. Measure 1 starts with a dynamic of *p* and a circled 6 below the staff. Measures 5 and 9 are marked with *mf* and *f* respectively. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) above the notes. There are also circled numbers (2, 3, 4, 5, 6) below the staff, likely indicating fingerings or specific techniques. The score is divided into sections by dashed lines labeled V, VI, and VIII. The piece concludes with a dynamic of *mf* and a circled 5 below the staff.

21 *f* *mf*

25 *p* *rit.* *mf* *p*

28 *mf* *ten.* VII

32 *f* IX VII

36 *mf* *ten.* VII

40 *p*

VIII-----

43 *mf*

47 *p*

50 *mf* *f*

V----- *ten.* VII-----

54 *mf* *p*

V----- *ten.* VII----- IX-----

58 *f*

VII----- VII-----

61 *f*

64 *p* V III

67 *mf* IX

70 *f* IV V

73 *mf* *p* *poco rit.* *a tempo*

76 *f* VI

79 *p* *mf* *ten.*



