

# 5 ICELANDIC FOLK SONGS

Arrangements for guitar  
by  
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15 *poco ten.*

4 4 4 4 3 2 4 3

p i m i p i

17

V.----- III

3 2 4 0 0 0 2

p i p i

*Fine*

19

*f*

2 1 1 2 0 2 0 3

21

*p*

4 3 2 1

p i p i

*poco rit.*-----

23

*mp*

3 2 2 3

p i p i p m p i

*a tempo*

25

1 2 0 3 3 2 3

p m i m p i p i

27 *m*  
4  
1 2 3 0 1  
p i p i p i P i

29 *m*  
p i p i

31 *a*  
4  
3 2 0  
p m i m p i P i p m P i

I. -----  
33  
1 2 0 3  
p m i m p i p i

35  
0 1  
2 3  
p i p i p i P i

37 *m*  
3  
0 2 4 1  
p i p i  
*poco rit.* ----- *D. C. al Fine*

# DAYBREAK

Trad. - Eythor Thorlaksson

Larghetto

Measures 1-2 of the piece. Measure 1 starts with a treble clef, a common time signature, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a triplet of eighth notes (G2, A2, B2) and a quarter note C3. Measure 2 continues the melody with a quarter note C5, a half note B4, and a quarter note A4. The bass line has a quarter note D3, a quarter note E3, and a quarter note F3.

Measures 3-4. Measure 3 melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4 melody: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass line: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Measures 5-6. Measure 5 melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6 melody: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass line: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Roman numeral markers VIII and V are placed above the staves.

Measures 7-8. Measure 7 melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8 melody: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass line: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Measures 9-10. Measure 9 melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10 melody: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Bass line: quarter note D3, quarter note E3, quarter note F3, quarter note G3. The word *ten...* is written above the staff. Roman numeral markers VIII and V are placed above the staves.



# I HAD A FATHER

Trad. - Eythor Thorlaksson

Andante

The musical score is written in 3/4 time and consists of five systems of music. The first system (measures 1-3) includes a melody line starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in bass clef. Fingering numbers (1-4) are placed above or below notes. Fretboard diagrams are shown as horizontal lines with circles representing frets and numbers for fingerings. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) shows the melody and accompaniment with various fingering and fretboard diagrams. The fourth system (measures 10-12) features a more complex accompaniment with double bass lines and a melodic line. The fifth system (measures 13-15) concludes with a melodic line and a final chord. The tempo is marked 'Andante'.

16

IV - - - V - - - III -

1 0 3 1 0 3 1

⑥

19

V - - - III -

1 0 4 3 1 1 2 1 2 1 3 2 3 4

④ ③

22

V - - - VII - - - III - - -

2 1 2 2 4

④

26

IV - - - VIII - - - V - - - III - - -

2 1 3 2 2 4 1 4 3

⑥

29

V - - - III - - -

2 1 0 0 3 1 4 1 2 1 3 2 3

②

# AT THE CREEK

Trad. - Eythor Thorlaksson

Andante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

25

28

31

35

39

*D. S. al Coda*

42

**CODA**

46



24

1 0 3 0 2

27

II -----

2 1 4 2 3 1

30

33

II II

0 2 1 4 2 3 0 3 0 2 4 1 3 1

39

44

II II -----

1 1 2 1 2 1 2 4 3 1 4