

TRADITIONAL SPANISH

Two Spanish Dances

MALAGUEÑAS JOTA ARAGONESA

Arrangement for guitar

by

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MALAGUEÑA

Arr. Daniel Fortea

Traditional Spanish

1
rasg. rasg. rasg. i i i rasg. rasg. rasg. rasg.

5
Fine

10
4 2 0 4 2 0 4 1

14
4 2 0 4 2 0 4 1
3 1 0 2 1 1

18
0 2 3 0 2 3

22

27

31
3 3 3 3 3 3

35 V III- II-

39

44 p

49 p i m i m i

54 rasg. rasg. rasg. rasg. rasg. rasg.

59 0 1 4

63

67 accel. poco a poco D. C. al Fine

JOTA ARAGONESA

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The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a measure marked 'VII' and a dashed line above it. Fingerings are indicated by numbers 1-4 above notes. The second staff starts at measure 7. The third staff starts at measure 14 and includes a circled '2' below the first measure. The fourth staff starts at measure 20 and includes a circled '4' below the first measure. The fifth staff starts at measure 26 and includes a circled '5' below the first measure. The sixth staff starts at measure 31 and includes the marking 'meno' above the first measure. The seventh staff starts at measure 38 and includes a circled '6' and circled '5' below the first measure, and the marking 'tempo I' above the first measure. The eighth staff starts at measure 44. The score includes various rhythmic patterns, including triplets and sixteenth-note runs, and ends with a double bar line.

