

3 FOLK SONGS

NOW IT'S FREEZING
HE IS STILL FAR AWAY
OLAF LILACROSE

Arrangements for guitar
by
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Now it's freezing

Arr. Eythor Thorlaksson 1975

Icelandic folk song

Allegro

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of six systems of music, each with a measure number (1, 3, 5, 7, 9, 11) at the beginning. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like *poco rit.* (ritardando). Fingerings are indicated by numbers 1-4 above notes. Chord diagrams are shown above the staff, with Roman numerals V, III, II, VII, and V. The piece concludes with a final chord diagram and a 2/3 time signature.

13

V. III. II.

15

VII.

f *poco rit.* *Fine*

Meno mosso

17

p dolce

V.

④

19

V.

④

21

V.

④

23

V.

pp *poco rit.*

25

V.

mf *a tempo*

④ ③ ④ ⑤

Musical notation for measures 27-28. Measure 27 contains a guitar chord with a circled 2 and a circled 5. Measure 28 contains a circled 5 and a circled 4.

Musical notation for measures 29-30. Measure 29 contains circled 3 and 2. Measure 30 contains circled 4, circled 3, and circled 4, with the instruction *poco rit.*

Musical notation for measures 31-32. Measure 31 contains circled 4 and circled 3. Measure 32 contains circled 4. The instruction *a tempo* is present.

Musical notation for measures 33-34. Measure 33 contains circled 4 and circled 1. Measure 34 contains circled 3, circled 0, and circled 2. The instruction *pp rit.* is present.

Musical notation for measures 35-36. Measure 35 contains circled 0, circled 1, circled 4, and circled 0. Measure 36 contains circled 4, circled 2, circled 1, circled 3, circled 2, circled 1, circled 2, circled 4, circled 3, circled 2, circled 4, and circled 0. The instruction *mf a tempo* is present for measure 35, and *f accel.* is present for measure 36.

Musical notation for measures 37-38. Measure 37 contains circled 4, circled 3, circled 1, circled 4, circled 1, and circled 4. Measure 38 contains circled 3. The instruction *p rit.* is present for measure 37, and *D. C. al Fine* is present for measure 38.

11 *mf* *ten.* *poco rit.*

13 *p* *destacar il canto*

15 *mf* *p*

17 *mf* *p*

19 *mf* *f* *p* *rit.* *D. C. al Fine*

Olaf Lilacrose

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Andante

1 *mf* ③

4 *p* ⑤

7 *f* *mf*

10 ④ ③ ② ① ④ ③ ② ①

13 *f* \oplus *ff*

16 *mf* *p*

19 *mf*

22 II

25 IV

28 *mf* *p*

31 *mf* *cresc.*

34 *f*

37 *mf*

40 *f* *p*

43 *f*

46 *f* *ff*

49 *f* *p* *mf* ③

52 *p* *poco rit.* harm 7 ④ *D. C. al Coda*

Coda 55 *f* *p* *mf* ③

58 *dim.* *p* *rit.* harm 7 ④ ⑤