

FRANCISCO TARREGA

SUEÑO

(Tremolo Piece)

Guitar solo

The Guitar School - Iceland

www.classical-guitar-school.com

SUEÑO

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Francisco Tarrega

Moderato

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with a **Moderato** tempo. The first measure starts with a forte (**f**) dynamic and a circled 5, indicating a fifth fret. The score includes several measures with chords and arpeggios, marked with Roman numerals VII, V, IX, and X. A **cresc.** (crescendo) marking is present around measure 11. The dynamics fluctuate, including **p** (piano) and **mf** (mezzo-forte). A **molto rit.** (molto ritardando) marking appears at measure 21. The piece concludes with the lyrics "a m i a m i a m i a m i" in measures 21-24, followed by a final cadence in measure 25. The score is annotated with numerous fingering numbers (1-4) and circled fret numbers (2, 3, 4, 5).

27

4 2 1

29

1 2

31

0 2 1 0

33

2 2 0

poco rall.

35

2 0 2 2

decresc.

37

0 2 2

39

2 4 3 5

41

dim.

43

p *mf*

45

p

47

p

49

p

51

p

53

p

55

4

4

4

②

⑤

1

②

③

p

57

4

4

4

②

③

2

0

1

②

②

③

f

59

4

4

4

②

③

2

0

1

②

③

f

61

4

4

4

②

③

2

0

1

④

cresc.

VII

63

4

4

4

②

⑤

④

1

③

1

③

65

4

4

4

①

③

2

③

③

p molto legato

67

4

4

4

③

③

②

②

③

③

dim.

69

4 1 2 2

② ③ 2 ② ③ ④

71

0 1 3 3

1 4 0 1

p rit. *cresc.* *mf a tempo*

73

2 3 2 3

1 0 1 3

rit. *a tempo*

75

4 3 1 3

② ④ 0 0

rit. *mf a tempo*

77

3 4 4 3 4

1 1 2 2

79

4 4 4 4

② ② ② ②

81

4 2 4 1

② ② ② ②

II

83

0 0 4 1

85

1 2 1 2

87

2 1 3 1 *f* 0 1

89

0 1 0 1

91

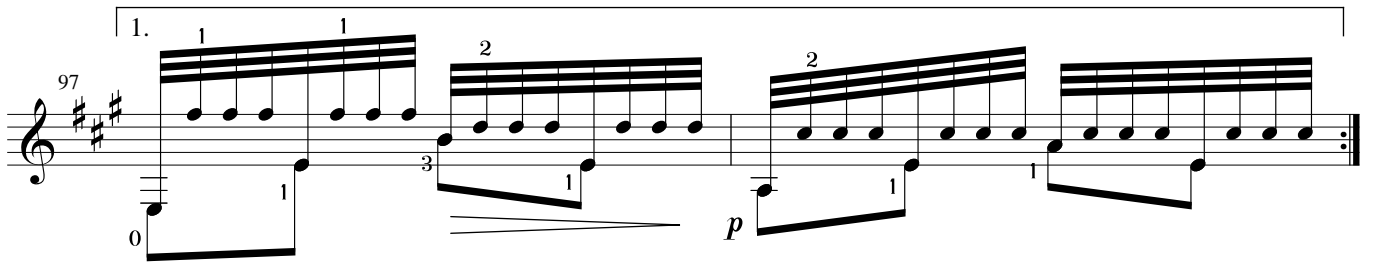
0 1 3 3 *p* 3 3

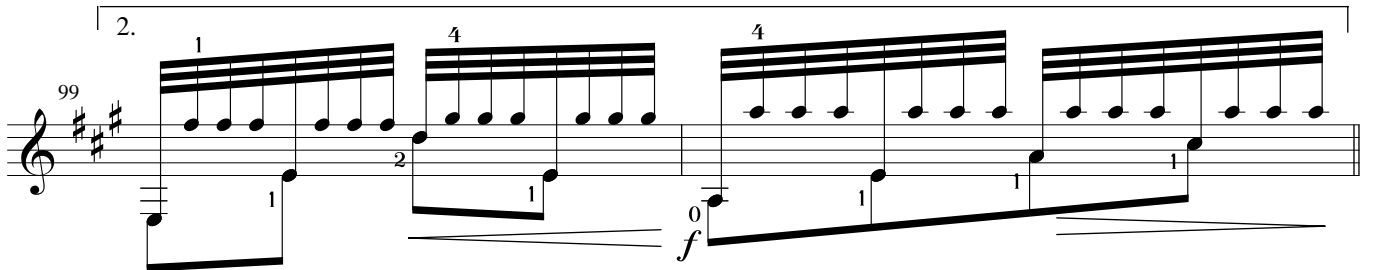
93

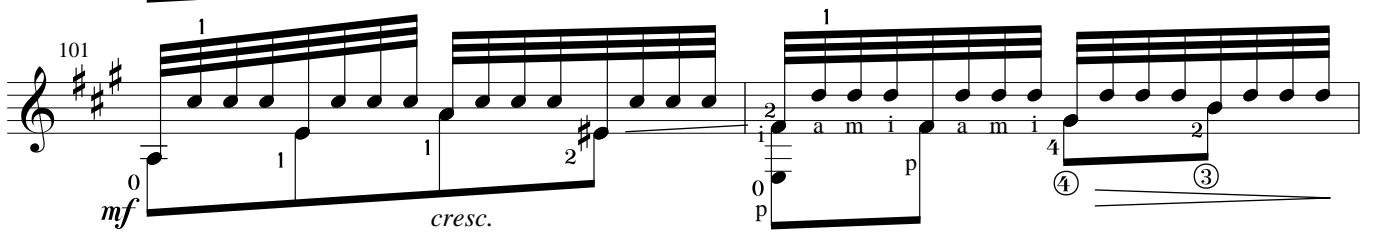
3 3 *p* a m i a m i

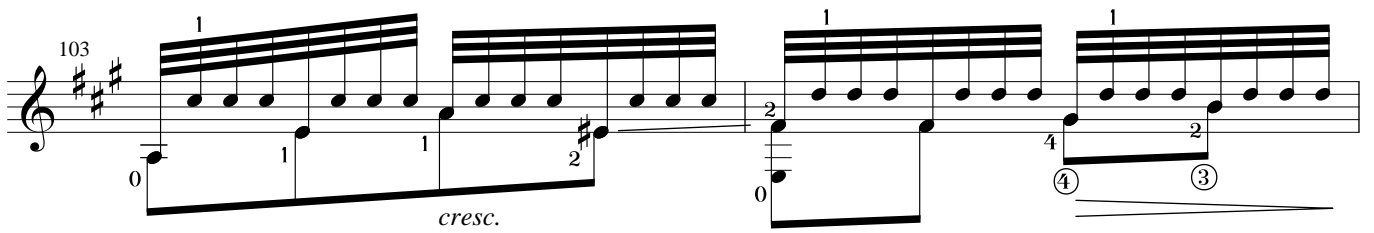
95

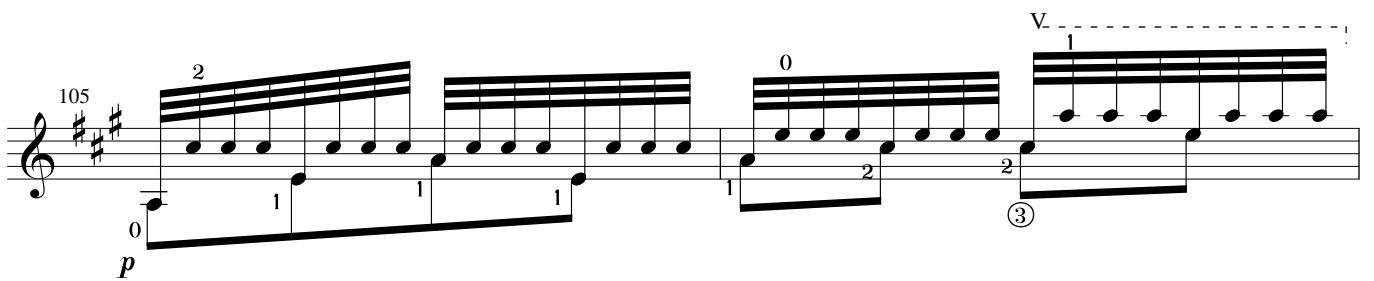
2 3 2 2 0 2 3 3 *mf a tempo*

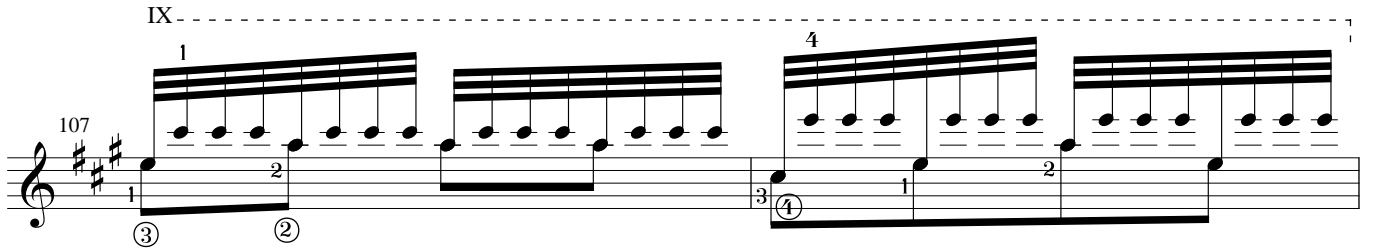
1. 

2. 

101 

103 

105 

IX 

XIV 